

PROGRESS REPORT

Working Group Name: Heritage, Culture, and Arts Assets at Texas A&M

Working Group #: 8

Chair: Susan Ballabina

Date: April 7, 2022

Update on Actions Taken Since Last Report:

The full WG8 met on Friday, March 26, 2022, and will meet again on Friday May 6, 2022. Between these two dates, and given the scope of the charge, the two subgroups associated with WG8 (Performing Arts Center and Museum) will be meeting in April every week. The second meeting of the museum subgroup was held on April 6th. This meeting and the four next meetings focus on a sole agenda item, accompanied by a sole action. The final deliverables of this subgroup will be presented for discussion and approval at the next general meeting of the WG8 set for May 6, 2022.

Next Major Issue to be Addressed:

The sole agenda item and action for the museum subgroup was: (Action 1) Given the basic premise that the museum should be a destination that provides visitors from the TAMU and the local B/CS community, from Texas, from the U.S., and from abroad, with a unique, flexible, and interactive experience, which reflects Aggie Pride, and that highlights the great contributions that TAMU has made to the State, the Nation, and the World, the specific action for the 2nd meeting was to clearly define the nature, essence, and focus areas for the Museum, and recommend an appropriate name.

The next four meetings of the WG8-MS will continue to identify content and scope of the museum, space, location and attributes and overall functionality and aesthetics for the museum.

Barriers Encountered and Solutions Identified:

WG8-MS has not encountered any barriers to date, but based on the results of these actions, two important questions remain around overall budget and funding sources.

Deliverables Completed:

Deliverables are in progress for full working group and museum subgroup.

Timeline for Completion of Remaining Deliverables:

WG8-MS is on trajectory to comply with the timeline set for its final deliverables: May 6, 2022